



### **Kirsten Roya Azal, Artist Biography**

Born and raised in Munich, Germany.

**1996-98: Munich**, web work and public events for the media lab Munich and the cultural council of Munich. Persian shop in Munich, organisation of events, readings, concerts and similar. Articles on culture, the internet, and movies for German based telepolis Magazine, Junge Welt & hilfe.

**1999-2000: Karlsruhe**, guest artist and designer for the ZKM/Centre for Art and Media Technology in Karlsruhe and the Vitra Design Museum, Weil am Rhein.

**2000-2002: London**, exhibition of early work (girlfish) at the ICA (Institute für Contemporary Art, London). Guest artist for Cambridge University Museums: reflections on authenticity in museums and the digital realm.

**2002-2003: New York City, "Neen"**, exhibitions of early work (girlfish) in Tokio, Paris (Centre Pompidou), London, Stockholm, Glasgow (Web3DArt) and other cities.

**2004-2006: London**, user experience expert, information architect, illustrations & art direction for The Guardian Media Group.

**2006-2011: London**, user experience expert, information architect, design & illustrations for various British Museums, news media, ad agencies, publishing houses and foundations in London (Tate Museums, Calouste Gulbenkian Stiftung, BBC England, Design Museum London, Penguin Books, DK Books).

**Since 2012: Berlin**, build up of two blogs on Islamic philosophy, art, aesthetics, the healing arts and Sufism. Work on new artistic expressions reflecting my deep interest in Islamic and Christian philosophy and their high relevance in the digital age. Build up of another blog on women and children's rights.

### **Exhibitions:**

- 2001 Institute for Contemporary Arts / ICA, London, girlfish.
- 2002 Whitney Biennial Dot Com, "Neen" with Miltos Manetas, with girlfish, in New York City.
- 2002 Neen, with Miltos Manetas, Färgfabriken Stockholm, with girlfish.
- 2003 Web 3D Art, Curator Melinda Reckham, The Dimensional Internet, with girlfish.
- 2003 Unseen, Women in Web-Art, Institute for Contemporary Arts / ICA, London.
- 2004 Neen, with Miltos Manetas, Centre Pompidou, Paris.

### **2014 - 2017:**

- 2014: Seasonal Extensions, New York City, After-Neen Group Show, Curator Nate Hitchcock, with Miltos Manetas.
- Vancouver, Canada, Oktober 2016: Psychedelic Psychotherapy Forum, with "The Atoms are Dancing".
- Travelling Solo-Exhibition, Brandenburg, July 2016 - April 2017: "God is beautiful and he loves beauty", exhibited at Zossen; Dahme/St Marien; Teltow, Kreishaus; Luckenwalde, Red Cross; Ludwigsfelde, Public Gallery.
- 20.-21. May 2017, The Atoms are Dancing, at Open Gardens, Bohemian Village, Berlin.
- 23.-25. June 2017, "The Atoms are Dancing" at 48 Hours Neukölln, Art Festival, Berlin.

### **2018**

Excursions into Islamic Gardens.

### **Web- Sites:**

*Profile*

[www.royaazal.net](http://www.royaazal.net)

*Islam & Sufism*

[www.theartofislamichealing.com](http://www.theartofislamichealing.com)

*Gardens*

[www.theartofsufigardening.com](http://www.theartofsufigardening.com)

*Women, Children, Data*

[www.theredmother.com](http://www.theredmother.com)